



# NO LINE STAMP COLORING TECHNIQUE

## SUPPLIES & TOOLS

- Distress Ink Mini Ink Pad - Antique Linen #30224642
- Outline Image Clear or Rubber Stamp
- Watercolor Paper #30121439
- Watercolor paints, watercolor pencils, dye-based markers or dye-based inks for coloring
- Watercolor paint brushes
- Heat It Tool #30003773
- Clean Water in dish for watercolors
- Pigma Micron Pens - for detailing (.25MM) Black 01 #30176352
- Pre-made Card
- Double Stick Tape #30013284



**NOTE:** Other light colored stamping ink may also work, depending on the colors you want to use to fill in your image. With this technique, you will not be cutting out the image after it is colored. Keep that in mind that the paper you use will be the card front, so plan your design placement accordingly.

### Pictured sample used:

- Image from Avery Elle "Party Pals" stamp set #30200215
- Kuretake Zig Clean Color Real Brush Markers for the watercolor medium
- Paintbrushes #000 Round and #0 Shader from set of 5 #301450

## INSTRUCTIONS



1. Using the Antique Linen Distress Ink or other light dye-based colored ink, stamp your image onto the piece of watercolor paper.



2. Your image will be a light outline of the stamp design.



3. Start to color your image by painting with the watercolors or other dye-based mediums like markers.

If you are using markers, you can scribble some color on a palette or plastic bag. Dip your brush in water and pick up the color to paint.



4. Paint a light overall layer at first.

The light colored ink of the outline of the stamp should blend into the watercolor.



5. Add more layers of color as you start to shade and detail to your image.



6. If you don't want the colors to run or mix, use the Heat It Tool to dry the image in between layers.

## INSTRUCTIONS CONTINUED



7. When you are done coloring the image, you can add details and highlights using colored pencils or fine ink pens like Microns.



8. Finish by adding backgrounds or other details to the overall design. Add a sentiment if you want.



9. Tape the finished piece to a card front.